



An Entry-Level Console with Advanced Features

Now there's a choice for Radio station operators who want the convenience and versatility of a digital touchscreen console, but need the affordability of a standard digital board. mixIT-12 brings the controls critical for smooth Radio operation into a compact form factor with two touchscreens for metering, source selection, routing, and scene selects for custom console layouts. As with all other Logitek consoles, mixIT consoles provide selection of any source to any fader and include talkback and cue buttons for all faders, along with input metering.

The included JET67 Multi-Format Audio Engine powers the mixIT surface and provides 12 mono analog inputs (configurable for stereo), 2 digital inputs, 16 mono analog outputs (configurable for stereo), 2 digital outputs, 4 mic inputs (phantom power available), and networking via Logitek JetNet, AES-67, RAVENNA, and Livewire.

Twelve faders are provided with color-coded ON and OFF buttons; rotary controls are provided for monitor, studio and headphone levels along with mixIT's built-in CUE speaker. All other functions of the console are accessed via two touchscreens, which provide metering, source selection, bus selection, router controls, scene selection, talkback and CUE access. Prompts for "too high" and "too low" are provided to operators for guidance in setting optimal levels.

This console package is available in the USA for \$5800.

Individual consoles (minus the engine) are also available; contact Logitek for details.

DESIGNED FOR RADIO

- Auto-configuring mix-minus busses
- Fast access to sources and busses
- Quick console scene changes for different shows
- At-a-glance metering includes 'too high' and 'too low' visual alarms
- Built-in Cue speaker
- Input meters on every fader
- Convenient tabletop design

"GLASS COCKPIT" CONTROL

- Easy-to-use touchscreens provide access to console and routing functions
- Three onboard router selections
- Easy assignment of sources to monitor, headphones and cue speaker
- Easy Aux bus assignment

VERSATILE SETUP AND USE

- Powered by the Logitek JET67 AES-67 Engine (included)
- Any source can route to any fader or bus

COST-EFFECTIVE

- Comprehensive, flexible Radio studio operation at an affordable price
- \$5800 for a 12-fader system
- 6-fader system also available; contact Logitek for details

PHYSICAL SPECIFICATIONS - SURFACE

- 13.5" W x 15" D x 2.6" H (34.3 x 38.1 x 6.6 cm)
- 7 Lb. (3.18 kg)
- Power: 8 Watts

PHYSICAL SPECIFICATIONS - JET67

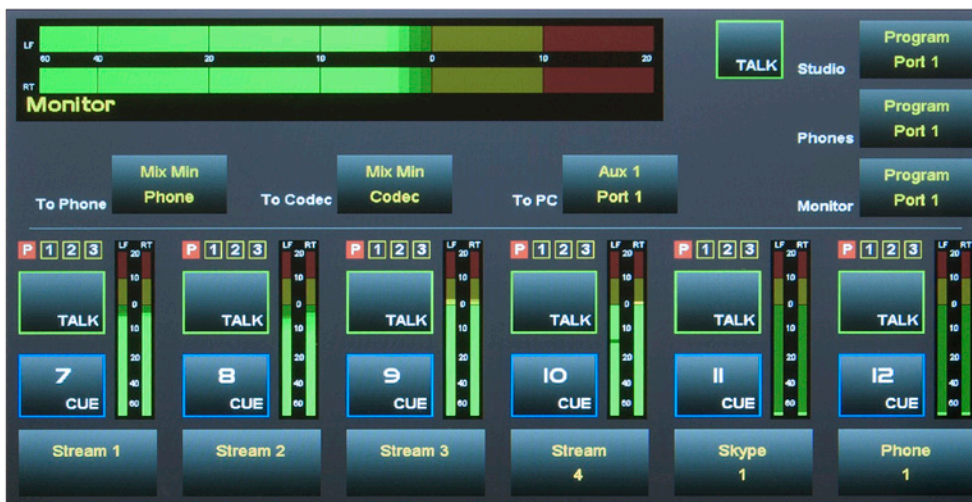
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- Power: 8 Watts

Features/Specs **mixIT-12** Digital Console



LEFT TOUCHSCREEN

- On-air indicator
- Stereo program meter with operator level prompts
- Three router controls plus scene select
- Three bus assignments plus Program
- Cue and Talkback buttons above each fader
- Input metering for each fader
- Any source on the router can be selected to any fader



RIGHT TOUCHSCREEN

- Stereo monitor meter
- Master talkback to Studio
- Selectable sources for Studio, Headphones and Monitor outputs
- Three utility router buttons for fast selection of any input to one of any three outputs
- Aux bus plus Program selection for each fader
- Talkback and CUE buttons for each fader
- Input metering for each fader



Complete JET67 specifications available at logitekaudio.com

JET67 MULTI-FORMAT ENGINE INCLUDED

- 6 stereo analog inputs (12 mono)
- 2 digital inputs
- 8 stereo analog outputs (16 mono)
- 4 mic inputs (48V phantom power selectable)
- 24 auto-configuring mix-minus busses
- 2 x 1 Gb Ethernet
- 2 x 10/100 Ethernet
- Networking via AES67, RAVENNA, Livewire, Logitek JetNet