



### DESIGNED FOR RADIO

- Auto-configuring mix-minus busses
- Fast access to sources and busses
- At-a-glance metering includes 'too high' and 'too low' visual alarms
- Built-in Cue speaker
- Input meters on every fader
- Convenient tabletop design

### "GLASS COCKPIT" CONTROL

- Easy-to-use touchscreens provide access to console and routing functions
- Three onboard router selections
- Easy assignment of sources to monitor, headphones and cue speaker
- Easy Aux bus assignment

### VERSATILE SETUP AND USE

- Powered by the Logitek JET67 AES-67 Engine (included)
- Any source can route to any fader or bus

### COST-EFFECTIVE

- Comprehensive, flexible Radio studio operation at an affordable price
- \$7100 (USA) for an 18-fader system
- 6-fader and 12-fader systems also available; contact Logitek for details

### PHYSICAL SPECIFICATIONS - SURFACE

- 20" W x 15" D x 2.6" H (50.8 x 28.1 x 6.6 cm)
- 10 Lb. (1.81 kg)
- Power: 11 Watts

### PHYSICAL SPECIFICATIONS - JET67

- 19" W x 1.75" H x 7" D (48.3 x 4.4 x 17.8 cm)
- 3Lb. (1.36 kg)
- Power: 20 Watts

## Affordable, Versatile Touchscreen Operation

mixIT-18 offers a console package with the convenience and versatility of a digital touchscreen console but with the affordability of a standard digital board. mixIT brings the controls critical for smooth Radio operation into a compact form factor with a touchscreen above the faders to handle metering, source selection, and other functions. As with all other Logitek consoles, mixIT provides selection of any source to any fader and provides talkback and cue buttons for all faders, along with input metering.

The included JET67 Multi-Format Audio Engine powers the mixIT-18 surface and provides 12 mono analog inputs (configurable for stereo), 2 digital inputs, 16 mono analog outputs (configurable for stereo), 2 digital outputs, 4 mic inputs (phantom power available), and networking via Logitek JetNet, AES-67, RAVENNA, and Livewire. (A Dante option is also available.)

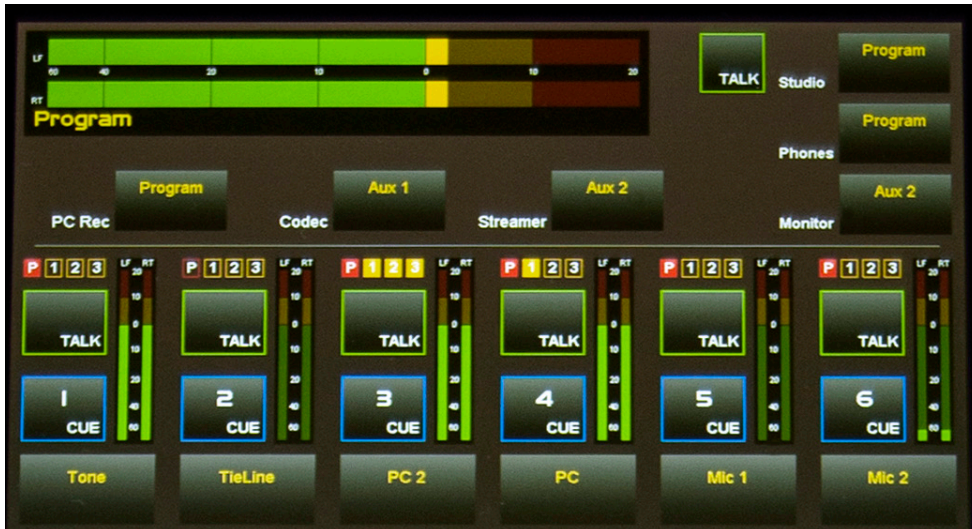
Eighteen faders are provided with color-coded ON and OFF buttons; rotary controls are provided for monitor, studio and headphone levels along with mixIT's built-in CUE speaker. All other functions of the console are accessed via its touchscreens, which provide metering, source selection, bus selection, router controls, scene selection, talkback and CUE access.

**This console package is available in the USA for \$7100.**

Individual consoles (minus the engine) are also available; contact Logitek for details.

## Features/Specs

## mixIT-18 Digital Console



### TOUCHSCREEN FEATURES

- 3 touchscreens provided
- Stereo program meter with operator level prompts
- Three router controls
- Three bus assignment controls plus program for every fader
- Cue and Talkback buttons above each fader
- Input metering for each fader
- Any source on the router can be selected to any fader



### JET67 MULTI-FORMAT ENGINE INCLUDED

- 6 stereo analog inputs (12 mono)
- 2 digital inputs
- 8 stereo analog outputs (16 mono)
- 4 mic inputs (48V phantom power selectable)
- 24 auto-configuring mix-minus busses
- 2 x 1 Gb Ethernet
- 2 x 10/100 Ethernet
- Networking via AES67, RAVENNA, Livewire, Logitek JetNet
- Dante® networking option available

Complete JET67 specifications available at [logitekaudio.com](http://logitekaudio.com)